

# Katherine E. Bash

Principal Investigator,  
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## Current

Founder and Principal Investigator of the Itinerant Laboratory for Perceptual Inquiry. (Est. 2005)  
Chair of Art and Architecture Club, Goodneough College 2007-2009  
PhD by Design candidate at the Bartlett School of Architecture, UCL supervised by Dr. Yeoria Manolopoulou and Professor Jonathan Hill and. Project focusing on cognition, perception and poetics. Cross-Disciplinary research with Dr. Beau Lotto at The Lottolab Studio.

## Education

MFA in Design, University of Texas at Austin, 2004  
BA in Biology with High Honors, University of Texas at Austin, 1997  
Junior Year in Italy, TASSEP (Trans Atlantic Science Student Exchange Program)  
Università degli Studi di Bologna and the Universtia Degli Studi di Pavia, 1996

## Investigations and Research

*Field Research* with William L. Fox toward the book (forthcoming from the Black Rock Press) THE FLOATING POINT OPERATION at the Center for Land Use Interpretation (CLUT) Wendover, Utah Residency Program 2005 and 2006  
*Organizational Analysis*, Sibley Nature Center, Midland, Texas, 2005  
*Practicing Place* on the Island of Santa Caterina, Brazil, 2004  
*Practicing Place* in terms of site accessibility for the Sugar Loaf Charrette for the conference *Designing for the 21st Century*, Rio de Janeiro, Brazil, 2004  
*Practicing Place* in the American West within the frame work of *Land Arts of the American West* interdisciplinary field study program, University of Texas, Austin, 2003  
*Field Research* with indigenous rainforest communities of Eastern Ecuador as a Fulbright fellow student, 1998- 1999  
*Field research* on Lepidoptera supervised by Dr. Victor Becker, from Brasília to Porto Velho, Brazil, 1998  
*Research Training Program (RTP)*, research on Lepidoptera under the supervision of Dr. John Brown of the U.S. Department of Agriculture, Smithsonian Museum of Natural History, Washington, D.C., 1997  
*Research* on the social and economic impacts of the Human Genome Project in the framework of the Junior Fellows Honors Program, University of Texas, Austin, 1996

## Minimal Interventions, Performances and Permanent Collections

*Observatório Nômade Poetrees* in collaboration with Lillian Amaral in São Paulo, Brazil, 2005  
*PoeTrees*: minimal intervention in collaboration with William L. Fox in the framework of *Cracks in the Pavement: Gifts in the Urban Landscape*, Austin, TX 2005  
*Blink Chair (Metastasis) I*: performative intervention, Marfa, TX, 2005  
*Blink Chair (Metastasis) II*: Cadeira Observatório, Sao Paulo, Brazil, 2005  
*Wind Shirt*: performative intervention, Corcovado Christ, Rio de Janeiro, Brazil, 2005  
*VAZIO (Void)*: Billboard Project. Florianópolis, Brazil. 2004.  
*Ação Performática: Geografias Inventadas*: collaborative minimal intervention, Florianópolis, Brazil, 2004  
*Experiência Imersão Ambiental [EIA]*: collaborative minimal interventions, São Paulo, Brazil, 2004  
*Wind Shirt*: São Paulo, Brazil, 2004  
*Wind Shirt*: Florianópolis, Brazil, 2004  
*Seven Bridges*: minimal intervention in the framework of *Cracks in the Pavement: Gifts in the Urban Landscape*, site-specific works at public locations in Austin, TX and in London, UK. Presented as part of the London Biennale 2004  
*Blink Chair (Metastasis)*: East Austin, TX 2004

*The Near Impossibility of Being*: minimal intervention, within the frame work of *Land Arts of the American West* interdisciplinary field study program, University of Texas at Austin: Muley Point, Found Wood, Utah, 2003  
*In (of) Between*: Video Projection, *Land Arts*: Wendover, 2003  
*As*: Video Projection, *Land Arts*: Wendover, 2003  
*A Bridge Without A Train*: Video Projection, *Land Arts*: Mata Ortiz, Mexico, 2003  
*Blink Chair (Metastasis)I* : Pace Bend State Park, TX , 2003  
*Emptiness II*: Collaborative Film Projection as part of the exhibition *Passing Through Walls: An Art Exhibition in an Architecture School*, University of Texas, Austin, 2000  
*Tactile Reflection*: Video Projection at McCormic Gallery, Midland College, TX, 1999  
*Tales From the Rainforest*: Collaborative sound piece with Gloria Ushigua from Ecuador, 1999  
*Emptiness I*: ephemeral drawing installation as part of the course: “On-Site Drawing” with Regina Silveira. University of Texas, Austin, 1998

#### Permanent Works

Cadeira Observatorio (Blink Chair metastasis) created under the auspices of SESC Pompeia in São Paulo, Brasil, is an itinerant public work that is administered by Lilian Amaral, director of the Museo Aberta (Open Museum) since 2005.

Blink Chair (metastasis) I, itinerant public work administered by Katherine E. Bash since 2003.

*Mirador De Estrellas*: permanent sculptural intervention at the Parque Escultórico Cementerio de Carretas as a participant in the *II Encuentro Escultórico de Putaendo* 2002

#### Selected Awards, Fellowships and Grants

*Bursary*, Goodenough College, 2008

*Overseas Research Student Award* 2006-2009

*Cross Disciplinary Training Scholarship*, work with Dr. Beau Lotto in the Institute of Ophthalmology UCL, 2007-2008

*Maggie Scruton, Bartlett School of Architecture Travel Scholarship* to walk the Northern Ireland Coast, 2007

*UCL Graduate School Bursary* to attend the annual Cheltenham Science Festival, 2007

*Conference Awards*: UCL Graduate School and the Bartlett; 2007

*Black and White Bursary*, Goodenough College, 2007

*Bartlett School of Architecture Travel Award*, 2007

*Cheltenham Science Festival Attendance Bursary*, Cheltenham Science Festival, UK, 2007

*Cross Disciplinary Training Scholarship*, University College of London, 2007-2008

*Overseas Research Scholarship*, University College of London, 2006-2009

*Hilliard Scholar in the Humanities* at the Black Rock Press, University of Nevada, Reno, 2006

*The College of Fine Arts Dean's Travel Fund*; travelled to New York, 2004

*Kelly Fearing Endowed Presidential Scholarship in Art*, University of Texas at Austin

*Land Arts of the American West*, travel grant, 2003

*David Bruton Jr. Endowed Fellowship in Fine Arts*, University of Texas at Austin, 2002

*J. William Fulbright Scholarship* to Ecuador, 1998

*Junior Fellows Research Grant*, 1998

*National Science Foundation*, Fund for Undergraduate Research, Smithsonian Museum of Natural History, 1997

*Wayne Abrahamson Endowed Presidential Scholarship*, University of Texas at Austin, 1996

*Study Abroad Award* for Chemistry Exchange Program to Italy, University of Texas at Austin, 1996

#### Writings

Bash, Katherine, *Perforations*. Broken Symmetries Editions. Itinerant Laboratory for Perceptual Inquiry, London, 2007. Edition of 20.

———. *A Field Guide To Observable Phenomena*, Pamphlet Series. Itinerant Laboratory for Perceptual Inquiry, London, 2007. Edition 5.

———. *Destino Relocado* (Replaced Fate). Rio de Janeiro: Exhibition essay for Eduardo Verderame, Centro Cultural da Telemar, 2005.

———. *Tracing the Wind*. Houston: The Glassell School of Art, Museum of Fine Arts, 2005

———. *A Field Guide to Observable Phenomena: A Tool for Aesthetic Practice*. Hand bound book. Edition of 5.

Austin: Trustees of the CK Press, 2004

———. *Blink Chair (Metastasis)*. Hand-bound chapbook. Edition of 2. Austin: Trustees of the CK Press, 2004

———. *A Field Guide to Observable Phenomena*. Hand bound chapbook. Edition of 15. Austin: Trustees of the CK Press, 2004

- . *Phase Change*. Hand set letterpress, 6 text maps. Edition of 22. Austin: Trustees of the CK Press, 2004.
- . “Barnwell House Recommendations.” In Jeffrey Chusid and Laura Knott, *Cultural Landscape Report for the Browning Ranch*, Blanco County, Texas, 147. Austin: University of Texas School of Architecture Historic Preservation Program, 2003
- Brown, John and Katherine Bash, “*The Lepidoptera of Marine Corps Air Station Miramar Calculating Faunal Similarity among Sampling Sites and Estimating Total Species Richness*,” *Journal of Research on the Lepidoptera* 36: 45-78, 2000
- Bash, Katherine. “Tales from the Rainforest: Photo-essay.” *Q. The Magazine of Ecuadorian Life* 42 (July), 1999.
- . “Global Chemistry: Preparing for a lifetime in the global marketplace.” *In Chemistry: The Magazine for ACS Student Affiliates* 8, no. 3 (January-February) 1998

#### Exhibited Projects

- Equation: a balanced state?* Group exhibition. Gallery 516. Albuquerque, New Mexico. 2009.
- The View From Here:* Group Exhibition. Collaboration between the Slade School of Art (UCL, the Bartlett School of Architectuer (UCL) and the BBC World Service. Woburn Studios & BBC World Service. 2009
- Institutionalized:* group exhibition organized by the Itinerant Laboratory for Perceptual Inquiry, at Goodenough Collge, London, UK. 2008
- The Magnificent Seven:* Group exhibition curated by Paulo Catrica. Lisbon, Portugal. 2008
- Stopgap:* Online Artist Space exhibition upon invitation. Issue #98, ...might be good. “*The Historian and the Astronomer.*” Edited by Eric Zimmerman. May 02, 2008.
- Floating Point Operation,* Exhibition of book in progress with William L. Fox, at CLUI Wendover, Utah. 2007.
- Art Matters:* group exhibition. Austin Arts Alliance, Austin, Texas USA. Curated by Till Richter 2007.
- Broken Symmetries:* solo exhibition. Women & Their Work, Austin, USA 2007
- PbD Exhibition and Conference 2007:* group exhibition. Bartlett Gallery, London, UK 2007
- Mecklenburgh Phenomena:* group exhibition. Goodenough Gallery, London, UK 2007
- Site Unseen:* group exhibition, Southwest Writers and Artists Festival, Texas A&M University, October 25-27 2006
- Coming Home:* group exhibition. Goodenough Gallery, London, UK 2006
- LandMinds:* group exhibition. Center for Contemporary Art, Santa Fe, New Mexico, 2006
- Tracing the Wind:* individual installation, Glassell School of Art, Museum of Fine Arts, Houston, 2005
- MFA II:* group exhibition, Creative Research Laboratory at the University of Texas, Austin , 2004
- Land Arts of the American West 2003:* group exhibition, Creative Research Laboratory at the University of Texas, Austin, 2004
- Land Arts of the American West 2003:* group exhibition, John Sommers Gallery, University of New Mexico, Albuquerque, NM, 2003
- Mappings,* Colomo, Marfa, TX, 2003
- Superstring:* group exhibition, Creative Research Laboratory at the University of Texas, Austin, 2003
- Dwellings:* group exhibition, IDEA Gallery, Austin, 2002
- Pink Perspectives:* group exhibition, Gallery 107, Austin, 2002
- Attachments,* Houston Potters’ Guild & Gallery, Jurors Choice Award, Houston, TX, 2001
- Jatun Huarmi (Great Women):* individual exhibition, Las Manitas, Austin, TX; traveled to Pro-Jex Gallery, Austin, TX; McCormac Gallery, Midland, TX (2002), 2001
- Focus on Design,* Scuola Internazionale di Grafica, Venezia, Italia 1996

#### Professional Activities and Development

- Chair of Goodenough College Art Club,* 2007
- Founding Member of Reader’s Dissect,* 2006
- Assistant* to Regina Silveira for the exhibition *Indelible Images* at the Museum of Fine Arts, Houston as well as her individual exhibition at Sicardi Gallery, Houston 2005
- Attended the Annual Trustees’ and Business Network Seminar of the Santa Fe Institute; Topic: *The Unreasonable Orderliness of Life: Feedback, Hierarchy and Emergence.* 2005
- Workshop with Lilian Amaral at Symposium of Architecture and Urbanism, Barddal University in Florianopolis, Santa Caterina, Brazil. 2004
- Attended a symposium of the *Permanent Forum: Art Museums; between the public and private domains;* Hosted at the

British Council in São Paulo, Brazil. 2004  
Attended FILE: *Electronic Language International Festival*, São Paulo, Brazil. 2004  
Workshop *Photography as Support* with Enrica Bernadelli at the Festival de Artes Plasticas; Governador Celso Ramos, Brazil, 2004  
Attended the *Permanent Forum for Indigenous Issues* at the United Nations as a translator for the Zapara from Ecuador, 2004  
*Curatorial Internship* at the Museum of the Southwest, Midland, TX, 2002  
*Assistant* to Regina Silveira for the exhibition *Brazil Body and Soul* at the Guggenheim Museum, New York, 2001  
Workshop on film collage with Bill Daniels, 2001  
*Assistant* to Regina Silveira for an installation at the Museum of the Americas, Washington DC, 2000  
*On-Site Drawing*: Workshop with Brazilian artist and professor Regina Silveira at the University of Texas, Austin. 1998  
*Studio Assistant* to Regina Silveira, São Paulo, Brazil, 1998  
*Assistant* to Regina Silveira for an installation at the Blue Star Gallery, San Antonio, TX 1998  
Attended the International Sculpture Society Meeting – Houston, 1998  
Attended the Annual Lepidopterist Society Meeting – At Yale, 1997  
Attended the Chemical Society Meeting – San Francisco, 1997  
Attended a course at the Scuola Internazionale di Grafica di Venezia, Venice, Italy. 1006

#### Engaging the Public: Lectures and Performances

*Perforations*, Performance with violinist Jenna Sherry, Goodenough College, 2009  
*Sites of Inventio*, Research Projects PhD Conference, Bartlett School of Architecture, 2009  
*Between Concision and Precision*, Talk with Matt parry, Alumni Dinner, 2008  
*Broken Symmetries*, Research Projects PhD Conference, Bartlett School of Architecture, 2008  
*The Case of Janus Shade*, Society for Science Literature and the Arts, Portland, Maine, 2007  
Interview for Marfa Public Radio with Kate Hunt, 2007  
A Reading in Three Parts. Talk Performance at Women and Their Work  
*Phase Change: Visual Poetry as travel notes from the southwest United States*, Goodenough College, London 2006  
*abrisamento: Inquiry as Aesthetic Practice*. Marian Blakemore Planetarium, Museum of the Southwest, Midland, 2005  
*Observation as Aesthetic Practice*. Lecture, Glassell School of Art, Museum of Fine Arts, Houston, 2005  
*Paisagem Revelada, Observação como Prática Estética*. Workshop, SESC Pompeia, Sao Paulo, Brazil, 2005  
*Observation as a Tool for Aesthetic Practice*. School of Communications. Lecture, University of Texas at Austin, 2004  
*Making Home: Indigenous Subsistence Farming Practices in Ecuador*. Lecture, The International School at Austin, 2001  
Global Chemistry: Study Abroad in Italy. Poster Presentation Chemical Society Meeting – Dallas, 1998

#### Teaching

UCL Teaching Fellow, Project X, Design unit for Architectural Studies, 2008-2009  
Mentor, WLM with CALT and Bartlett 2007-2009  
*Design History Laboratory*, Teaching Assistant, Gloria Lee, University of Texas at Austin Design Division, 2004  
*Visual Syntax in Communication*, Teaching Assistant, Gloria Lee, University of Texas at Austin, 2003  
*Introduction to Design*, Teaching Assistant, Gloria Lee, University of Texas at Austin Design Division, 2002  
Mathematics Teacher, International School at Austin, 2001  
Mathematics Lab Instructor, Midland College, Midland, TX, 1999  
Chemistry Laboratory, Teaching Assistant, University of Texas at Austin Chemistry Department, 1998

#### Published Responses

Dossin, Catherine. *Account of a Perceptual Inquiry in the Realm of Broken Symmetry*. Broken Symmetry Editions, Documentation Pole. London: The Itinerant Laboratory for Perceptual Inquiry Press. 2007.  
Dossin, Catherine. *Portrait of an Itinerant Investigator as Told by a French Historiographer*. Broken Symmetry Editions, Documentation Pole. London: The Itinerant Laboratory for Perceptual Inquiry Press. 2007.  
Richter, Till. *The Fine Art of Austin*, review of solo-exhibition at Women and Their Work, Austin Monthly, pg. 66 October 2007.  
Mancha, Michael. "Mixing science, photography." In *El Paisano*, Volume XXXIII, No. 5 December 9, 2005 Page 5  
Douberley, Amanda. "Sun-Pictures." In *Katherine Barb, Tracing the Wind*. Houston, TX: The Glassell School of Art, Museum of Fine Arts, 2005

- Fox, William L. "Listening to Light: Katherine Bash and Observational Displacement." In *Katherine Bash, Tracing the Wind*. Houston, TX: The Glassell School of Art, Museum of Fine Arts, 2005
- Faires, Robert. "In Search of the Wild Art." *Austin Chronicle*, June 18, 2004.
- Fox, William L. "Landing in Wendover." [http://landarts.art.utexas.edu/\\_la/](http://landarts.art.utexas.edu/_la/) *Land Arts of the American West*, 2003
- Brenner, Wayne Alan. "'Superstring': Fully Baked." *Austin Chronicle*, August 22, 2003
- Van Ryzin, Jeanne Claire. "'Superstring' Nimble Ties Together Art and Technology." *Austin American-Statesman*, August 28, 2003
- Barnes, Michael. "By Methods old and new, indelible images are born." *Arts Watch, Austin American Statesman*, June 8, 2002.
- Dossin, Catherine. *Pink Perspectives (Exh. Cat.)* Austin: Gallery 107, 2002
- "September at Las Manitas: Katherine Bash." *La Pena Newsletter, Latino Arts in Austin XVI*, no. 6 (August-September), 2001

#### Languages

Fluency in Portuguese, Italian, and Spanish.